

徵稿啟事

2025 暨大外文學術與實務研討會

AI 浪潮下人文學科的創新與挑戰

研討會日期：2025 年 4 月 19 日（六）

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在人工智能時代，人文學科面臨機會與危機矛盾共存的局面。人工智能在數據分析、模式辨識甚至創意生成等領域的能力，拓展了歷史、文學、哲學與藝術等人文學科的疆界，為探索見解、與人類經驗的互動，提供了全新的途徑。例如，數位人文計畫如今可以運用人工智能來分析跨語言、跨時代的複雜文本，追蹤文化遺物的流傳路徑，或揭示龐大文學資料庫中的主題模式。在這些面向上，人工智能可以幫助人文學者，以過往無法想像的尺度探討複雜議題，並為學術研究和創意表達開闢全新的視野。

然而，伴隨著這些機會，人工智能對人文學科存在的核心價值，帶來了根本性的衝擊。有人主張，人工智能能夠寫小說、譜寫交響樂與創作藝術作品。我們必須問一個重要的問題：什麼是藝術？什麼是文學？一部小說顯然不僅是故事邏輯完整的可讀文本，就如同一幅畫作不僅是悅目色塊排列而成的畫布。人工智能迫使這些最根本的問題浮現，並迫使我們正視。在完成的作品中，有多少比例以及哪些部分屬於你，才是宣稱這是「你的」作品的重要關鍵。

在此情境之下，人文學科不僅應該捍衛其存在意義，更應該在形塑未來的進程中，積極確立自身的角色。例如，哲學能協助建立人工智能在社會中運作的倫理框架。文學和藝術則能提供多重視角，討論人工智能對人類情感、身份與創造力造成的影響，促進同理心與理解。與其將人工智能視為競爭者，透過與人工智能的合作，人文學科將有望發展為詮釋、批判、及指引技術在人類生活中的角色的專業領域。

若擁抱這些角色，人文學科或許能將危機時刻轉化成為復甦的契機，在人類如何因應與智能機器共享的未來的討論之中，佔有一席之地。

投稿主題：(本屆研討會誠徵包括，但不侷限下列研究領域表論文)

1. 人工智能與創造力
2. 人工智能強化的研究方法學
3. 文學與藝術創作中的人工智能
4. 人工智能與文化價值的保存
5. 人工智能作為藝術與文學合作的工具
6. 人工智能與哲學
7. 人工智能與歷史及文化敘事
8. 人工智能驅動的世界與人文學科
9. 人工智能與應用語言學
10. 人工智能與翻譯理論及實務

研討會使用語言：英文、中文

每位發表人之發表時間限制：20 分鐘

請將投稿摘要寄到 ncnu.dfl.99@gmail.com，郵件標題格式如下，英文請大寫：

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投稿限制：摘要 250 字以內，關鍵字 5 個以內。

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Call for Papers

2025 暨大外文學術與實務研討會

The Opportunities and Crisis of Humanities in the Era of AI

Conference Date: April 19, 2025

Abstract Submission Deadline: February 14, 2025

Notice of Acceptance: March 4, 2025

Conference Venue: National Chi Nan University, Puli Township, Nantou County, Taiwan

Contact Person: Dr. Yu-Ching Wang

Conference Email: ncnu.dfl.99@gmail.com

In the age of artificial intelligence, the humanities face a dilemmatic blend of opportunity and crisis. AI's capabilities in data analysis, pattern recognition, and even creative output have extended the reach of humanities disciplines like history, literature, philosophy, and art, presenting new ways to uncover insights and engage with human experience. For example, digital humanities projects can now use AI to analyze complex texts across languages and centuries, trace migratory patterns of cultural artifacts, or uncover thematic patterns in vast literary corpora. In these ways, AI can assist humanists in addressing complex questions at scales previously unimaginable, opening new vistas in scholarship and creative expression.

Yet alongside these opportunities, AI brings existential questions that strike at the core of the humanities. It is claimed that AI can write novels, compose symphonies, and create art work. A vital question to ask is what art is and what literature is. It is obvious that a novel is not just a readable text with a logically complete story nor is a painting just a piece of canvas on which pleasing color-patches are arranged. AI forces those issues of the most fundamental nature to surface and look us in the eye. How much and what of you in the result is vitally important to make a work yours.

In this context, the humanities must not only defend their relevance but assert a proactive role in shaping the future. Philosophy, for instance, can help create ethical frameworks for AI's deployment in society. Literature

and art can offer perspectives on AI's impact on human emotion, identity, and creativity, fostering empathy and understanding. By engaging with AI not as a competitor but as a collaborator, the humanities can evolve into a discipline that interprets, critiques, and guides technology's role in human life.

Embracing these roles, the humanities might turn a moment of crisis into one of renewal, positioning themselves at the center of discussions on how humanity will navigate a future shared with intelligent machines.

Possible topics include, but not limited to, the following:

1. AI and creativity
2. AI-enhanced research methodologies
3. AI in literature and art creation
4. AI and cultural values preservation
5. AI as a tool for artistic and literary collaboration
6. AI and philosophy
7. AI and historical and cultural narrations
8. AI-driven world and humanities
9. AI and Applied Linguistics
10. AI and Translation Practice and Theory

Conference languages: English or Chinese

Individual presentations will be limited to 20 minutes in length.

Please send your abstract to ncnu.dfl.99@gmail.com, with the heading "[AUTHOR NAME]_2025OCHAI [ABSTRACT TITLE]." Please use capitals and underscores as shown. Abstracts should be no more than 250 words and include no more than 5 keywords.

Please also provide the following information:

1. Full name
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